

ERIC WATERS

AEA

Baritone; F2-F#4

5'11"

ERICBRIANWATERS@GMAIL.COM



Website



REGIONAL THEATRE

<i>THE ADDAMS FAMILY</i> (feb-march 2026)	Ensemble	The Firside Theatre / Hans Friedrichs dir. Kristyn Pope chor.
<i>ON THE TOWN</i>	Ensemble, Ozzie (U/S)	Arizona Broadway Theatre / Danny Gorman dir. Kurtis Overby chor.
<i>THE WIZARD OF OZ</i>	Ensemble, Scarecrow (U/S)	Arizona Broadway Theatre / Ken Urso dir. Elizabeth Worley chor.
<i>WHITE CHRISTMAS</i>	Ensemble, Phil Davis (U/S)*perf	Prather Prod, Dutch Apple / Amy McCleary
<i>TITANIC</i>	Charles Clarke	Arizona Broadway Theatre / Danny Gorman dir. Kurtis Overby chor.
<i>SOUTH PACIFIC</i>	Stewpot	The Fireside Theatre / Ed Flesch dir. Shanna VanDerwerker chor.
<i>MADAGASCAR: A MUSICAL ADVENTURE</i>	Melman	Prather Prod, Dutch Apple / Lauren Sobon dir. Samantha Hewes Cramer chor.
<i>DAMN YANKEES</i>	Ensemble, Featured Dancer	Sharon Playhouse / John Simpkins dir. MK Lawson chor.
<i>SPAMALOT</i>	Ensemble	Sharon Playhouse / Jennifer Werner
<i>YOUNG FRANKENSTEIN</i>	Ensemble	Weathervane Theatre / Jacques Stewart

WORKSHOP & NEW WORK

<i>ZM: ZOMBIE MUSICAL</i>	Greg Kotis, Mark Hollmann	CCU / John Woodson & Steven Gross
<i>ANNIE GOLDEN: BOUNTY HUNTER, YO!</i>	Joe Iconis, Jason Williams & Lance Rubin	Sharon Playhouse / John Simpkins & Joe Iconis

B.F.A. MUSICAL THEATRE - COASTAL CAROLINA UNIVERSITY

ACTING: Robin Edwards-Russell, John Woodson, Monica Bell

DANCE: Billy Griffin, Richard Hinds, Galen Hooks, Dorit Koppel, Marc Kimelman, Nick Palmquist, Lizz Picini, Jamie Salmon

VOICE: Dr. Peter Thoresen, David Bankston, Steven Gross (Rep), Gwendolyn Schwinke (Linklater)

MASTERCLASSES: Broadway Dance Center Training Program, The Galen Hooks Method, Bob Cline, Garth Fagan Dance, Pilobolus, PUSH Physical Theatre

Skills: Improvisation, Melodic Whistle, Sight Reading, Harmonies, Southern Accent, Intermediate Rock Climber (Top Rope & Bouldering), Valid US Drivers License & Passport